



Lectures de vacances en 1^{ère} Spécialité anglais LLCE

Choisir une œuvre littéraire en anglais au sein de cette liste et être capable d'en parler, de la présenter et de donner son opinion en cours de début d'année. Attention, ce ne sera pas une des œuvres obligatoires travaillées dans l'année.

Thématique « Imaginaire »

ADAMS D., The Hitchhiker's Guide to the Galaxy, 1979.

ASIMOV I., novels and short stories.

ATWOOD M., The Handmaid's Tale, 1985.

BACON F., The New Atlantis, 1627.

FRANK BAUM L., The Wonderful Wizard of Oz, 1900.

BRADBURY R., Fahrenheit 451, 1953.

CARROLL L., Alice's Adventures in Wonderland, 1865.

COLERIDGE S. T., Kubla Khan, 1816.

COLLINS S., Hunger Games, 2008-2010.

DICK P. K., The Minority Report, 1956.

DICKENS C., A Christmas Carol, 1843.

DOYLE C., The Lost World, 1912.

HILTON J., Lost Horizon, 1933.

HUXLEY A., Brave New World, 1932.

IRVING W., The Legend of Sleepy Hollow, 1820.

JAMES H., The Turn of the Screw, 1898.

LEWIS C. S., The Chronicles of Narnia, 1950-1956.

MOORE A. & LLOYD D., V for Vendetta, 1982- 1985 and 1988-1989.

MORE T., Utopia, 1516.



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ORWELL G., 1984 (1949).

PERKINS GILMAN C., The Yellow Wall-Paper, 1892

RADCLIFFE A., The Mysteries of Udolpho, 1794.

ROWLING J. K., Harry Potter series, 1997-2007.

SHAKESPEARE W. A Midsummer Night's Dream, 1595-1596.

SHELLEY M., Frankenstein or the Modern Prometheus, 1823.

STEVENSON R. L., Strange Case of Dr. Jekyll and Mr. Hyde, 1886.

STOKER B., Dracula, 1897.

SWIFT J., Gulliver's Travels, 1735 (1726).

TENNYSON A., "The Lady of Shalott", Poems, 1842 (1832).

WALPOLE H., The Castle of Otranto, 1764.

WELLS H. G., The Time Machine, 1895.

WILDE O., The Picture of Dorian Gray, 1890.

WYNDHAM J., The Day of the Triffids, 1951

Films et séries conseillés en lien avec la thématique

Black Mirror TV series, 2011-

BURTON T., Edward Scissorhands, 1990, Sleepy Hollow, 1999

Game of Thrones series, 2011-2017.

Harry Potter movies, 2001-2011.

FLEMING V., The Wizard of Oz, 1939.

KUBRICK S., 2001: A Space Odyssey, 1968. ,The Shining, 1980.

LEWIN A., The Picture of Dorian Gray, 1945.



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LYNCH D., Elephant Man, 1980.

NICCOL A., Gattaca, 1997.

PULLMAN P., His Dark Materials (trilogy), 1995-2000.

ROSS G., Hunger Games, 2013-2015.

SPIELBERG S., A. I. Artificial Intelligence (2001); The Minority Report (2002).

The Handmaid's Tale (TV series), 2017.

The Prisoner (TV series), 1967-1968.

Westworld TV series, 2016-

Thématique « Rencontres »

ADAMS R., Watership Down, 1972.

ANDERSON S., Winesburg, Ohio, 1919.

AUSTEN J., Pride and Prejudice, 1813. , Emma (1815).

AUDEN W. H., "Funeral Blues", 1938 (1936).

BAKER R., Growing Up, 1982. BRAINE J., Room at the Top, 1957.

BRILEY J., Cry Freedom, 1987.

BRINK A., A Dry White Season, 1979.

BROWNING R., "Andrea del Sarto, Fra Lippo Lippi", Men and Women, 1855.

BRONTE C., Jane Eyre, 1847.

BYRON, "She Walks in Beauty", Hebrew Melodies, 1815.

CARVER R., "Preservation", Cathedral, 1983.

CHOPIN K., "The Story of an Hour", 1894. GASKELL E., North and South, 1855., The Awakening, 1899. "Desiree's Baby", 1893.



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DEFOE D., Robinson Crusoe, 1719.

FITZGERALD F. S., The Great Gatsby, 1925.

FORSTER E. M., A Room with a View, 1908; A Passage to India, 1924.

GOLDING W., Lord of the Flies, 1954.

HARDY T., "Lament", Satires of Circumstance, 1914.

HARTLEY L. P., The Go-Between, 1953.

HEMINGWAY E., The Old Man and the Sea, 1952.

ISHIGURO K., The Remains of the Day, 1989.

JAMES H., The Europeans, 1878.

JOYCE J., "Eveline", Dubliners, 1904.

KIPLING R., "Mandalay", Barrack-Room Ballads, and Other Verses, 1892.

LEVY A., Small Island, 2004.

LINGARD J., Kevin and Sadie Stories, 1970-1976.

McCULLERS C., The Heart is a Lonely Hunter, 1940.

MURDOCH I., The Sandcastle, 1957.

POE E. A., "Annabel Lee", 1849.

ROSSETTI C., "I Loved You First", A Pageant and Other Poems, 1881.

SAFRAN FOER J., Extremely loud and incredibly close, 2006

SHAKESPEARE W., Romeo and Juliet (1597); Much Ado about Nothing (1598); Othello (1602-1603); Sonnets 18, 116, 147 (1609).

THAYER E. L., "Casey at the Bat", 1888.

WHARTON E., The Custom of the Country, 1913.



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WHITMAN W., "O Captain! My Captain!", Leaves of Grass, 1867.

WILLIAMS T., A Streetcar Named Desire (1947); A Cat on a Hot Tin Roof (1955)., "Song of Myself", 1855.

WOOLF V., To the Lighthouse, 1927.

ZEPHANIAH B., poems.

Films et séries conseillés en lien avec la thématique

ALEXANDER J., Small Island (TV series), 2009.

ALLEN W., Everybody Says I Love You, 1996. Blue Jasmine, 2013.

ANDERSON W., Moonrise Kingdom, 2012.

ASANTE, A., A United Kingdom, 2016.

ATTENBOROUGH R., Cry Freedom, 1987.

BATRA R., The Lunchbox, 2013.

BRANNAGH K. Much Ado about Nothing, 1993.

BROWNING T., Freaks, 1932.

CAPRA F., "It's a wonderful life" (1946); "Meet John Doe (1941)"; "Mr. Smith goes to Washington" (1939).

CAMPION J., The Piano Lesson, 1993.

CHADHA G., Bend it like Beckham, 2002.

HAZELLE D., La La Land, 2016.

CLAYTON J., Room at the Top, 1959.

CROWLEY J., Brooklyn, 2015.

FELLOWES J., Downton Abbey, 2010-2015.

HAYNES T., Carol, 2015.



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IVORY J., A Room with a View, 1985.

KAZAN E., A Streetcar Named Desire, 1951.

LEAN D., A Passage to India, 1984.

LOSEY J., The Go-Between, 1971.

LUHRMANN B., Romeo and Juliet, 1996.

SINISE G., Of Mice and Men, 1992.

VAN SANT G., Milk, 2008.

WARCHUS M., Pride, 2014.

WEINER M., Mad men, 2007-2015.

WEIR P., Dead Poets Society, 1989

WELLES O., Othello, 1951. WRIGHT J., Pride and Prejudice, 2005.